

JAMAICA KINCAID

ACADEMIC EXPERIENCE

Claremont McKenna College

Department of Literature

Josephine Olp Weeks Chair and Professor of Literature

500 East 9th Street, Roberts South 220

Claremont, CA 91711

Phone: (909) 607-3228

Harvard College (1992 – Present)

(On leave: 7/1/2008- 2013)

Department of African and African American Studies and Department of English

12 Quincy Street, Barker Center

Cambridge, MA 02138

Phone: (617) 495-4113

WORK EXPERIENCE

Architectural Digest

Garden Correspondent 1998- present

The New Yorker

Staff Writer 1974- 1996

WORKS IN PROGRESS

See Now Then (to be published by Farrar Straus & Giroux, 2012.)

WORKS PUBLISHED

Best American Travel Essays (2005, Editor.)

Among Flowers, A Walk In The Himalaya (2004.)

Mr. Potter (2003, translated into French, German, Hebrew, Italian and Spanish.)

Talk Stories (2001.)

Poetics Of Place (1999, photographs by Lynn Geesaman text by Jamaica Kincaid.)

My Favorite Plant (1998, Editor.)

My Garden Book (1998, translated into Italian and German, contents appeared in *The New Yorker*.)

My Brother (1997, nominated for National Book Award, translated into Chinese, Dutch, Finnish, French, German, Hebrew, Italian, Japanese, Portuguese, Russian and Spanish.)

Autobiography of My Mother (1995, nominated for PEN Faulkner Award and National Book Critics Circle, translated into Chinese, Dutch, Finnish, French, German, Hebrew, Italian, Japanese, Portuguese, Russian and Spanish.)

Lucy (1990, translated into Chinese, Dutch, Finnish, French, German, Hebrew, Italian, Japanese, Portuguese, Russian and Spanish, first appeared in *The New Yorker*.)

Annie, Gwen, Lily, Pam and Tulip (1989, illustrated by Eric Fischl.)

A Small Place (1988, translated into Chinese, Dutch, Finnish, French, German, Italian, Japanese, Portuguese, Russian and Spanish. Film “ Life and Debt”.)

Annie John (1985, translated into Chinese, Dutch, Finnish, French, German, Hebrew, Italian, Japanese, Portuguese, Russian and Spanish, first appeared in *The New Yorker*.)

At The Bottom Of The River (1983, awarded The Morton Dauwen Zabel Award and PEN Faulkner Award, translated into German.)

COLLECTED WORKS

Little Star, Volume 2 (2011.)

Georges, Forward (2007.)

Down The Garden Path; The Artists Garden After Modernism (2006.)

Stories From Blue Latitudes, Caribbean Women Writers At Home And Abroad, Columbus In Chains (2006.)

My Mothers Garden, The Garden in Winter (2005.)

The Colors of Nature, culture, identity, and the natural world, In History (2002.)

Snapshots, mothers and Daughters- an outstanding and vibrant collection of stories from internationally acclaimed women writers, Girl (2001.)

Sorrow’s Company, Writers On Loss & Grief, My Brother (2001.)

Writers [On Writing], Collected Essays From The New York Times, *Those Words That Echo...Echo... Echo...Through Life* (2001.)

The Beacon Best Of 1999, Creative Writing By Women And Men Of All Colors, *Garden of Envy* (2000.)

The Best American Essays 2000, *Those Words That Echo...Echo...Echo...Through Life.*

Wonderful Town, New York Stories From The New Yorker, *Poor Visitor* (2000.)

The Writer in the Garden, *A Fire by Ice* (1999.)

The Best American Essays 1998, *In History.*

Jo's Girls, Tomboy Tales Of High Adventure, True Grit, And Real Life, *In the Night* (1997.)

Nothing But You, Love Stories From The New Yorker, *Song of Roland* (1997.)

The Faber Book of contemporary Stories about Childhood, *Gwen* (1997.)

The Writer's Presence, A Pool of Essays, Second Edition, *On Seeing England for the First Time, Girl* (1997.)

Fifty Years, A Farrar Straus Giroux Reader, *The Autobiography of my Mother* (1996.)

The Best American Short Stories 1996, *In Roseau.*

Complements, *Girl* (1995.)

Leaving New York, Writers Look Back, *Putting Myself Together* (1995.)

Rhythm & Revolt, Tales of the Antilles, *A Walk To The Jetty* (1995.)

The Best American Short Stories 1995, *Xuela*.

World Writers Today, Contemporary Literature From Around The World, Forward (1995.)

Best Short Stories 1994, *Song of Roland*.

Beyond Gender And Geography, American Women Writers Modern Short Stories, *Girl* (1994.)

500 Great books By Women, A Reader's Guide, *A Small Place* (1994.)

The Writer's Presence, A Pool of Essays, *On Seeing England for the First Time* (1994.)

Writing Women's Lives, An Anthology Of Autobiographical Narratives By Twentieth-Century American Women Writers, *A Small Place* (1994.)

You've Got To Read This, Contemporary American Writers introduce Stories That Held Them In Awe, *Girl* (1994.)

Kaleidoscope, Stories of the American Experience, *Mariah* (1993.)

Flash Fiction, 72 Very Short Stories, *Girl* (1992.)

The Best American Essays 1992, *On Seeing England for the First time*.

Babouk, Forward (1991.)

The New Gothic, A Collection of Contemporary Gothic Fiction, *Ovando* (1991.)

The Village Voice Anthology 1956- 1980, *If Mammies Ruled The World* (1982.)

The Paris Review, *What I Have Been Doing Lately* (1981.)

Contemporary College Reader, *Junior Miss* (1978.)

LECTURES AND READINGS

University of North Dakota

Grand Forks, ND

April, 2011

Drury University

Springfield, MO

March, 2011

Sonoma State University

Rohnert Park, CA

February, 2011

Bryn Mawr .

College

Bryn Mawr, PA

September, 2010

Pasadena City College

Pasadena, CA

May, 2010

Tufts University

Medford, MA

April, 2010

Indiana University

Fort Wayne, IN

February, 2010

Claremont McKenna College

Claremont, CA

March, 2009

Hollins University

Roanoke, VA

November, 2008

Savannah College of Art and Design

Savannah, GA

October, 2008

University of Washington

Seattle, WA

October, 2008

Lewis and Clark College

Portland, Oregon

February, 2008

Rollins College

Winter Park, Florida

February, 2008

Denver Botanic Gardens

Denver, Colorado

February, 2008

University of North Carolina at Wilmington

Wilmington, North Carolina

February, 2008

Yale Center for British Art

New Haven, Connecticut

November, 2007

Grand Valley State University

Allendale, Michigan

September, 2007

Corning Museum of Glass

New York, New York

May, 2007

Smith College

Northampton, Massachusetts

February, 2007

Christopher Newport University

Newport News, Virginia

February, 2007

King Tisdell Cottage Foundation

Savannah, Georgia

April, 2006

Middlesex Community College

Bedford, Massachusetts

March, 2006

University of South Florida

Tampa, Florida

October, 2005

Stanford University

Stanford, California

September, 2005

Pomona College

Claremont, California

September, 2005

Tidewater Community College

Norfolk, Virginia

April, 2005

Sigma Tau Delta

DeKalb, Illinois

March, 2005

Rice University

Houston, Texas

March, 2005

Colorado College

Colorado Springs, Colorado

August, 2004

Quad City Arts

Rock Island, Illinois

April, 2004

University of Missouri

Columbia, Missouri

October, 2003

Public Library of Charlotte

Charlotte, North Carolina

October, 2003

PEN/ Faulkner Writers in Schools

Washington, DC

April, 2003

HONORS

Elected member to American Academy of Arts and Letters (2004.)

Prix Femina Etranger, France (2000.)

HONORARY DEGREES

Amherst College.

Colgate College.

Middlebury College.

Williams College.

University of the West Indies.

Tufts University.

Weslyan College.

Bard College.

University of Vermont.

University of Long Island.

Wheelock College.